

47 *f* *mf* 48 49 50 51 1

Musical staff 47-51. Measure 47 has a triplet of eighth notes. Measure 48 has a 3/4 time signature. Measure 51 has a first finger fingering '1'.

rit......*a tempo*

52 *mp* 53 1 54 *mf* 55

Musical staff 52-55. Measure 53 has a first finger fingering '1'. Measure 54 has a 4/4 time signature.

56 *f* *mf* 57 58 59 60 *mp*

Musical staff 56-60. Measure 56 starts with a forte 'f' dynamic. Measure 60 ends with a mezzo-piano 'mp' dynamic.

rit......

61 *mf* 62 63 64 65 66 *f* *rubato mol*

Musical staff 61-66. Measure 61 starts with a mezzo-forte 'mf' dynamic. Measure 66 ends with a forte 'f' dynamic and the instruction 'rubato mol'.

a tempo

rit......

67 1 68 69 70 71 72 73 *mf* *f* *mp*

Musical staff 67-73. Measure 67 has a first finger fingering '1'. Measure 73 has a forte 'f' dynamic. Measure 74 has a mezzo-piano 'mp' dynamic.

.....*a tempo*

74 *p* 75 76 77 78 *mp*

Musical staff 74-78. Measure 74 starts with a piano 'p' dynamic. Measure 76 has a mezzo-piano 'mp' dynamic.

rit......*a tempo*

79 80 1 81 1 82 83 *mf* *mp*

Musical staff 79-83. Measure 80 has a 2/4 time signature. Measure 81 has a 3/4 time signature. Measure 82 has a 4/4 time signature. Measure 83 has a 2/4 time signature. Measure 82 starts with a mezzo-forte 'mf' dynamic. Measure 83 ends with a mezzo-piano 'mp' dynamic.

84 6 90 91 92 *mf* *mp* *mf*

Musical staff 84-92. Measure 84 has a 6-measure rest. Measure 90 has a 3/4 time signature. Measure 91 has a 4/4 time signature. Measure 92 has a 3/4 time signature. Measure 90 starts with a mezzo-forte 'mf' dynamic. Measure 91 has a mezzo-piano 'mp' dynamic. Measure 92 ends with a mezzo-forte 'mf' dynamic.

93 94 95 96 1 97 1 *mp*

Musical staff 93-97. Measure 93 has a 4/4 time signature. Measure 94 has a 4/4 time signature. Measure 95 has a 4/4 time signature. Measure 96 has a 2/4 time signature. Measure 97 has a 3/4 time signature. Measure 96 starts with a mezzo-piano 'mp' dynamic. Measure 97 has first finger fingering '1'.

98 *mf* 99 *mp* 100 **6** 106 *mf*

107 *mp* 108 *mf* 109 110 111 **1**

..... *a tempo*
to lento 112 **1** 113 *p* 114 *f*

115 *p* 116 *f* 117 *p*

118 *f* 119 *mf* 120 121 122 *rit.*

..... *a tempo*
123 *mp* 124 125 *mp* 126 127 128

..... *rit.* **Fine**
129 130 131 132 133 134

La Forêt

Mark Van Overmeire

2. Le cri et bruit des animaux

Allegretto

2 3 4 1 5 6 1 7

mf mp *mf mp*

8 9 11 12 13 17 18 19

mf mp

20 21 22 23 24 25

mf mp *mf*

26 27 28 29 30 31 32

mp *f*

33 34 35 1 36 37 38 2 40

mp *mf* *mp*

41 42 4 46 47 48 49 50 1 51

f *mp* *mf*

52 53 2 55 56 57 3 60 1

mp

61 62 63 64 1 65 2 67 68

mp *mf*

69 72 73 74 75 76 77 78

mf *f* *mp*

79 80 81 82 83 84 85 86 87

f *mp* *mp*

88 89 90 91 92 93 94 95

96 97 98 101 102 103 105

mp *mf* *mp*

106 107 109 113 114 115 116

rit. a tempo

mf *mp*

117 118 119 120 121 122 124 125

126 130 131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147 148 149

150 151 153 154 155 159 160

mp *f*

161 162 163 164 165 166 168

mp *mf* *mp*

169 170 173 174 175 176

mp

177 178 180 181 182 185 186

mf *mf*

187 188 189 190 191 192 193 194 195

f *mp* *f*

196 197 198 199 200 201 202 203

mp *mp*

204 205 206 207 208 209

210 211 214 215 216

mp *mf*

218 219 220 222 226 Fine

mp *mf* rit..... *Fine*

La Forêt

Mark Van Overmeire

3. Courant de cascade

Moderato

2 3 4 5

mp

6 7 8 9 10 11

rit. a tempo

12 13 17 18 19

4

mp

20 21 22 23 24

25 32 33 34 35 rit.

7

mp *mp*

..... a tempo

36 37 38 39 40 41

42 43 44 45 46 47

rit. a tempo

48 49 53 54 55 56 57

4 **1** **1**

f *mp* *f*

58 59 60 69 70 71 72

1 1 1

mp *f* *mp*

73 74 75 76 84 85

1 8 1

f *mp* *mp*

rit.a tempo

86 87 88 89 90

91 92 93 94 95 96

97 101 102 103 104

4

mp

105 106 107 108 109

7

116 117 118 119 120 121

mp *mp*

rit.

Fine

La Forêt

Mark Van Overmeire

4. Le son du vent et des feuilles

Vivace

1 2 3 4

mp *mp* *mp* \triangleleft *mf*

5 6 7 8 9

mp *mp* *mp* 7

16 17 18 19 20 21 22 23

mf

24 25 26 27 28

mp *mp* *mp* \triangleleft *mf*

29 30 31 32 33

mp *mp* *mp* 7

40 41 42 43 44

f *mp* *mp* *mp* \triangleleft *mf*

45 46 47 48 49

mp *mp* *mp* 7

56 57 58 59 60 61 62 63

mf

64 65 66 67 68

mp mp mp mf

rit.

69 70 71 72 73 **Fine**

mp mp mf

La Forêt

Mark Van Overmeire

5. Les oiseaux chantent tôt le matin

Moderato

1 2 7 9 10

11 12 13 14 15 16

17 18 25 26 27

28 29 30 31 32 33

34 38 39 40

41 46 47

48 49 50 54

55 56 57 58 59

mf

mp

mf

mp

mf

mf

mp

mf

60 61 62 63 70

mp *mf*

Detailed description: This musical staff contains measures 60 through 70. Measure 60 features a whole rest with a fingering '1' above it. Measure 61 has a quarter note G4. Measure 62 has a quarter note A4. Measure 63 has a whole rest with a fingering '7' above it. Measure 70 has a quarter note G4. Dynamics *mp* and *mf* are indicated below the staff.

71 72 73 74 75 76

mp *mf*

rit......

Detailed description: This musical staff contains measures 71 through 76. Measure 72 has a whole rest with a fingering '1' above it. Measure 74 has a quarter note G4. Measure 76 has a whole rest with a fingering '1' above it. Dynamics *mp* and *mf* are indicated below the staff. A *rit.* (ritardando) marking with a dotted line spans from measure 72 to 76.

77 78 79 Fine

Detailed description: This musical staff contains measures 77 through 79. Measure 79 ends with a fermata and a double bar line. The word 'Fine' is written above the final note. Dynamics *mp* and *mf* are indicated below the staff.

La Forêt

Mark Van Overmeire

6. Les belles couleurs de l'automne

Lento

4 5 1 6 1 7 1 8 2

10 12 13 14 15

mf

16 17 4 21 22 23 24 25 1

mp mf mp

26 27 1 28 29 4 33 1

mp p rit. a tempo

34 35 1 36 2 38 2 40

mf

41 42 1 43 44 45 4

49 50 51 52 53 1 54 55 1

mp mf mp mp

56 57 5 62 63 1 64 65

p rit. a tempo rit. Fine